

02 - Gestation

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 96

Piano

3

(silence, opt.)

3

p

5

mf

Ped. (sim.)

9

13

17

21

senza pedale

25

D.S.

03 - Mimiga Town

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 109

Piano

mf

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21: Treble staff has a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Bass staff has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 22: Treble staff has a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Bass staff has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 23: Treble staff has a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Bass staff has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 24: Treble staff has a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Bass staff has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25: Treble staff has a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Bass staff has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 26: Treble staff has a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Bass staff has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 27: Treble staff has a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Bass staff has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 28: Treble staff has a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Bass staff has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

29

D.C.

Musical notation for measures 29-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 29: Treble staff has a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Bass staff has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 30: Treble staff has a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Bass staff has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The system ends with a double bar line.

04 - Plant

Cave Story (Doukutsu Monogatari)

Comosition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 108

Piano

mf

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 108. The score is for piano and features a melody in the right hand and a bass line in the left hand. The dynamic is marked as mezzo-forte (mf).

Musical score for measures 5-8. The melody continues in the right hand, and the bass line provides harmonic support. The dynamic remains mezzo-forte (mf).

Musical score for measures 9-12. The melody in the right hand features some rests, while the bass line continues with a steady eighth-note pattern. The dynamic remains mezzo-forte (mf).

Musical score for measures 13-16. The melody in the right hand has several rests, and the bass line continues with a steady eighth-note pattern. The dynamic remains mezzo-forte (mf).

Musical score for measures 17-20. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand. The dynamic remains mezzo-forte (mf).

21

Musical score for measures 21-24. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes. Measure 21 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The piece concludes with a double bar line.

25

Musical score for measures 25-28. The right hand continues with eighth-note patterns, and the left hand features a more active accompaniment with eighth-note runs. Measure 25 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The piece concludes with a double bar line.

29

Musical score for measures 29-32. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes. Measure 29 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The piece concludes with a double bar line.

D.S.

05 - Balrog's Theme

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

Piano

$\text{♩} = 150$

mf

5

f

9

13

D.C.

06 - Gravity

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

Piano

$\text{♩} = 170$

4

7

10

13

*An alternate playing option is to play the lower layer of pitches from measures 1-10 & 37-38 (*r.h.*).

17

Musical notation for measures 17-20. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment. Measure 19 has a fermata over the bass line.

21

Musical notation for measures 21-24. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment. Measure 23 has a fermata over the bass line.

25

Musical notation for measures 25-28. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment. Measure 27 has a fermata over the bass line.

29

Musical notation for measures 29-32. Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. Measure 31 has a fermata over the bass line.

33

Musical notation for measures 33-35. Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. Measure 34 has a fermata over the bass line.

36

Musical notation for measures 36-39. Treble clef has a melodic line with accents. Bass clef has a steady eighth-note accompaniment. Measure 38 has a fermata over the bass line. The piece ends with "D.S."

07 - Cemetery

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

Swing $\text{♩} = 110$

Piano *mp*

con pedale

5 *8va*

9 *(8va)*

13

17

D.S.

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Swing' and a metronome marking of 110. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand. The second system starts at measure 5 and features a melodic line in the right hand with triplets and an octave sign (8va). The third system starts at measure 9 and includes a dynamic marking of 'mp' and an octave sign (8va). The fourth system starts at measure 13 and continues the melodic and bass line. The fifth system starts at measure 17 and concludes with a 'D.S.' (Da Capo) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

08 - Safety

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

Piano

$\text{♩} = 90$

2

drum intro (opt.)

mf

6

10

14

18

22

Musical score for measures 22-25. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, including a grace note in measure 23 and slurs over measures 24 and 25. The left hand provides a steady accompaniment of quarter notes.

26

Musical score for measures 26-29. The right hand continues the melodic line with slurs and a fermata over the final chord in measure 29. The left hand continues with quarter notes. The piece concludes with the instruction "D.S." (Da Capo) at the end of measure 29.

09 - Mischievous Robot

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 160

Piano

measures 1-4

measures 5-8

measures 9-12

measures 13-16

measures 17-20

21 *8^{va}*

f

25 *(8^{va})*

29 *(8^{va})*

33 *(8^{va})* **D.S.**

10 - Pulse

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 120

Piano *p*

6

12

D.C.

11 - On to Grasstown

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 170

Piano

mp

The first system of the score covers measures 1 through 5. It is written for piano in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 170. The music features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand consisting of a steady eighth-note accompaniment.

6

The second system covers measures 6 through 10. The melodic line continues with more complex rhythmic patterns, including some triplets and sixteenth-note runs. The bass line remains consistent with the eighth-note accompaniment.

11

The third system covers measures 11 through 15. The melodic line shows a change in phrasing with some slurs and accents. The bass line continues its accompaniment.

16

§

mf

The fourth system covers measures 16 through 20. A section symbol (§) is placed above the first measure of this system. The dynamics change to mezzo-forte (*mf*). The bass line becomes more active, featuring a pattern of chords and eighth notes.

21

The fifth system covers measures 21 through 25. The melodic line continues with intricate sixteenth-note passages. The bass line maintains the chordal accompaniment pattern.

26

Musical score for measures 26-30. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a steady eighth-note accompaniment.

31

Musical score for measures 31-35. Treble clef continues the melodic line. Bass clef features a more complex accompaniment with chords and eighth notes.

36

Musical score for measures 36-40. Treble clef has a melodic line with some rests. Bass clef has a steady eighth-note accompaniment.

41

Musical score for measures 41-45. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment.

46

Musical score for measures 46-50. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 49.

51

Musical score for measures 51-55. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment.

56 *8^{va}*

Musical score for measures 56-60. The treble clef staff starts with a treble clef, a key signature of one flat, and a 7-measure rest. The melody begins with a dotted quarter note, followed by eighth notes, and then a series of chords. The bass clef staff features a steady eighth-note accompaniment. A dashed line above the treble staff indicates an octave transposition starting at measure 57.

61 *(8^{va})* D.S.

Musical score for measures 61-65. The treble clef staff continues the melody with chords and a final whole note chord. The bass clef staff continues the eighth-note accompaniment. A dashed line above the treble staff indicates an octave transposition. The piece concludes with a double bar line and the instruction "D.S."

12 - Eyes of Flame

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 172

Piano

mf

5

f

9

13

ff

17

21

ff mf

Musical score for measures 21-24. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *ff* at the start of measure 21 and *mf* at the start of measure 23.

25

ff mf

Musical score for measures 25-28. The right hand continues the melodic line with slurs and accents. The left hand maintains the eighth-note accompaniment. Dynamic markings include *ff* at the start of measure 25 and *mf* at the start of measure 27.

29

mf

Musical score for measures 29-32. The right hand has a more active melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. A dynamic marking of *mf* is present at the start of measure 29.

33

f D.S.

Musical score for measures 33-36. The right hand features a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. A dynamic marking of *f* is present at the start of measure 35. The piece concludes with a double bar line and the instruction *D.S.* (Da Capo).

13 - Meltdown 2

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 145

Piano

mf

f

8^{vb}

The musical score is written for piano in 4/4 time with a tempo of 145 beats per minute. It is in the key of B-flat major (two flats). The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The fifth system starts at measure 17 and ends at measure 20. The piano part consists of a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The melody features various rhythmic patterns, including eighth-note runs and chords. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A dashed line labeled 8^{vb} indicates an 8-octave pedal effect.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass line consists of a steady eighth-note accompaniment.

25

8va

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef includes a dynamic marking of *8va* (octave up) above a dashed line. The bass line continues with eighth-note accompaniment.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef features chords and moving lines. The bass line continues with eighth-note accompaniment.

33

8va

D.C.

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef includes a dynamic marking of *8va* and a final measure marked **#8**. The system concludes with the instruction **D.C.** (Da Capo). The bass line continues with eighth-note accompaniment.

14 - Tyrant

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 94

Piano

p

8^{vb}

5

(8^{vb})

15 - Run!

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

Piano

$\text{♩} = 168$

f

5

9

13

D.C.

The score is written for piano in 4/4 time with a tempo of 168 BPM. It is in the key of D major. The piece is marked 'Piano' and 'f' (forte). The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The piece ends with a 'D.C.' (Da Capo) instruction.

16 - Jenka 1

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

Swing $\text{♩} = 155$

Piano *mf*

8^{vb}

Detailed description: This system contains the first five measures of the piece. It is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as Swing with a quarter note equal to 155 beats per minute. The dynamics are marked as mezzo-forte (mf). The notation includes a treble clef and a bass clef. The bass line starts with an 8^{vb} (8va below) marking. The melody in the treble clef features eighth and quarter notes with some accidentals.

6

8^{vb}

Detailed description: This system contains measures 6 through 10. The notation continues from the previous system. The bass line has an 8^{vb} marking. The melody in the treble clef continues with eighth and quarter notes, showing some chromatic movement.

11

8^{vb}

Detailed description: This system contains measures 11 through 15. The notation continues. The bass line has an 8^{vb} marking. The melody in the treble clef features some chords and eighth notes.

16

8^{vb}

Detailed description: This system contains measures 16 through 20. The notation continues. The bass line has an 8^{vb} marking. The melody in the treble clef includes a dotted quarter note and eighth notes.

21

8^{vb}

D.C. 3

Detailed description: This system contains measures 21 through 25. The notation continues. The bass line has an 8^{vb} marking. The melody in the treble clef ends with a triplet of eighth notes marked with a '3' and a 'D.C.' (Da Capo) instruction.

17 - Jenka 2

Cave Story (Doukutsu Monogatari)

Composition Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 130

Piano

mf

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present.

Musical notation for measures 8-14. The melody continues with eighth-note patterns and rests. The left hand accompaniment remains consistent. A dynamic marking of *f* is present.

Musical notation for measures 15-22. The melody features more complex rhythmic patterns, including sixteenth notes. The left hand accompaniment continues. A dynamic marking of *f* is present.

Musical notation for measures 23-29. The melody continues with eighth-note patterns. The left hand accompaniment continues. A dynamic marking of *p* is present.

Musical notation for measures 30-36. The melody features eighth-note patterns and rests. The left hand accompaniment continues. Dynamic markings of *f* and *p* are present. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

18 - Labyrinth Fight

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

Fast Rock, ♩ = 185

Piano

Measures 1-5 of the piano arrangement. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 'Fast Rock' with a quarter note equal to 185 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand features a complex chordal texture with many accidentals, while the left hand plays a steady eighth-note bass line.

Measures 6-10. The right hand continues with intricate chordal patterns, and the left hand maintains its eighth-note accompaniment. The key signature remains one flat.

Measures 11-15. The right hand shifts to a more melodic line with eighth-note runs, marked with a mezzo-forte (*mf*) dynamic. The left hand continues with eighth notes. A fermata is placed over the final note of the right hand in measure 15.

Measures 16-20. The right hand features a melodic line with a forte (*f*) dynamic. The left hand continues with eighth notes. A fermata is placed over the final note of the right hand in measure 20.

Measures 21-25. The right hand continues with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The left hand continues with eighth notes. A fermata is placed over the final note of the right hand in measure 25.

26

mf ff

Musical notation for measures 26-30. The system consists of two staves. The right staff (treble clef) begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The left staff (bass clef) features a rhythmic accompaniment of eighth notes and chords. Dynamic markings 'mf' and 'ff' are present.

31

Musical notation for measures 31-35. The right staff continues with chords and rests, while the left staff maintains the rhythmic accompaniment.

36

Musical notation for measures 36-40. The right staff features a melodic line with eighth notes and slurs, while the left staff continues with the accompaniment.

41

D.C. optional ending

Musical notation for measures 41-45. The right staff has a melodic line with slurs and accents. The left staff continues with the accompaniment. The system concludes with a double bar line and the instruction 'D.C. optional ending'.

19 - Geothermal

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

Melancholy, ♩ = 108

Piano

mp

con pedale

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 'Melancholy' with a quarter note equal to 108 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The instruction 'con pedale' is written below the bass staff. The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth notes.

Musical notation for measures 5-8. The right hand begins to play a melody of eighth notes, while the left hand continues with the eighth-note accompaniment.

Musical notation for measures 9-12. A repeat sign (§) is placed above the first measure of this system. The right hand melody continues with eighth notes and some rests.

Musical notation for measures 13-16. The right hand melody continues, featuring some sixteenth-note passages.

Musical notation for measures 17-20. The right hand melody continues, ending with a final chord in the fourth measure.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 21 starts with a treble staff containing a quarter rest followed by a quarter note G4, and a bass staff with a quarter note G3. Measure 22 has a treble staff with a quarter note A4 and a bass staff with a quarter note G3. Measure 23 has a treble staff with a quarter note B4 and a bass staff with a quarter note G3. Measure 24 has a treble staff with a quarter note C5 and a bass staff with a quarter note G3. A dynamic marking *p* is placed above the treble staff in measure 24.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 25 has a treble staff with a quarter note D5 and a bass staff with a quarter note G3. Measure 26 has a treble staff with a quarter note E5 and a bass staff with a quarter note G3. Measure 27 has a treble staff with a quarter note F5 and a bass staff with a quarter note G3. Measure 28 has a treble staff with a quarter note G5 and a bass staff with a quarter note G3.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 29 has a treble staff with a quarter note A5 and a bass staff with a quarter note G3. Measure 30 has a treble staff with a quarter note B5 and a bass staff with a quarter note G3. Measure 31 has a treble staff with a quarter note C6 and a bass staff with a quarter note G3. Measure 32 has a treble staff with a quarter note D6 and a bass staff with a quarter note G3. A dynamic marking **D.S.** is placed above the treble staff in measure 32.

20 - Oppression

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩. = 158

Piano

ff

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a piano (*ff*) dynamic. The upper staff features a melody of eighth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

5

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues from the first system. The upper staff features a melody of eighth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

9

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues from the second system. The upper staff features a melody of eighth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

13

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues from the third system. The upper staff features a melody of eighth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

17

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues from the fourth system. The upper staff features a melody of eighth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

21

Musical score for measures 21-24. The piece is in B-flat major (one flat). Measures 21 and 23 feature a melodic line in the right hand with a slur and a fermata over the final note. The left hand provides a steady accompaniment of quarter notes with a grace note on the first of each pair.

25

Musical score for measures 25-28. The right hand consists of block chords with a moving bass line. The left hand continues with quarter notes and grace notes.

29

Musical score for measures 29-32. The right hand features block chords with a descending bass line. The left hand continues with quarter notes and grace notes.

33

Musical score for measures 33-36. The right hand features block chords with a descending bass line. The left hand continues with quarter notes and grace notes.

37

Musical score for measures 37-40. The right hand features block chords with a descending bass line. The left hand continues with quarter notes and grace notes.

41

Musical score for measures 41-44. The right hand features block chords with a descending bass line. The left hand continues with quarter notes and grace notes.

45

Musical notation for measures 45-48. The piece is in a minor key (one flat) and 4/4 time. The right hand features a melodic line with a chromatic ascent in the first measure, followed by chords and moving lines. The left hand provides a steady bass line with eighth notes.

49

Musical notation for measures 49-52. The right hand continues the melodic development with some chromaticism and rests. The left hand maintains the eighth-note bass line.

53

Musical notation for measures 53-56. The right hand has a more active melodic line with chromaticism. The left hand continues the eighth-note bass line. The piece concludes with a double bar line and the marking "D.S." (Da Capo).

21 - Living Waterway

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 116

Piano

Measures 1-4 of the piano arrangement. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 116. The music features a strong piano dynamic (*f*). The right hand plays a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth-note chords.

Measures 5-8 of the piano arrangement. The right hand continues its melodic line with eighth-note patterns and rests, while the left hand maintains the accompaniment.

Measures 9-12 of the piano arrangement. The right hand plays a continuous eighth-note melodic line, while the left hand continues the accompaniment.

Measures 13-16 of the piano arrangement. The right hand continues the eighth-note melodic line, and the left hand maintains the accompaniment.

Measures 17-20 of the piano arrangement. The right hand continues the eighth-note melodic line, and the left hand maintains the accompaniment.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The time signature is 7/8. Measures 21 and 22 feature a rhythmic pattern of eighth notes in the bass staff and quarter notes in the treble staff. Measures 23 and 24 are whole notes in the treble staff, with the bass staff continuing the eighth-note pattern.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The time signature is 7/8. Measures 25 and 26 feature a melodic line in the treble staff with eighth notes and quarter notes, while the bass staff continues with eighth notes. Measures 27 and 28 are whole notes in the treble staff, with the bass staff continuing the eighth-note pattern.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The time signature is 7/8. Measures 29 and 30 feature a melodic line in the treble staff with eighth notes and quarter notes, while the bass staff continues with eighth notes. Measures 31 and 32 are whole notes in the treble staff, with the bass staff continuing the eighth-note pattern. The system concludes with a double bar line and the marking "D.C." (Da Capo).

22 - Quiet

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 75

Piano

mp

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 75. The key signature has one sharp (F#). The piano part features a melody in the right hand and rests in the left hand. The melody consists of quarter notes and eighth notes.

5

Musical notation for measures 5-8. The piano part continues with the same melody in the right hand and rests in the left hand.

9

Musical notation for measures 9-12. A repeat sign is present at the beginning of measure 9. The piano part continues with the same melody in the right hand and rests in the left hand.

13

Musical notation for measures 13-16. The piano part continues with the same melody in the right hand. The left hand begins to play a bass line consisting of eighth notes.

17

D.S.

Musical notation for measures 17-20. The piano part continues with the same melody in the right hand and bass line in the left hand. The piece ends with a double bar line and the instruction 'D.S.' (Da Capo).

23 - Scorching Back

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

$\text{♩} = 160$

Piano

The score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each (treble and bass clef). The tempo is marked as quarter note = 160. The piece features a driving melody in the right hand and a supporting bass line in the left hand. The first system includes a dynamic marking of *f* and a section marked with a circled '8'. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and includes a section marked with a circled '8'. The fifth system starts at measure 17. The score concludes with a final cadence in the bass clef.

21

Musical notation for measures 21-24. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with chords and slurs.

25

Musical notation for measures 25-28. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with chords and slurs.

29

Musical notation for measures 29-32. Treble clef has a melodic line with quarter notes and slurs. Bass clef has a bass line with chords and slurs.

33

Musical notation for measures 33-36. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with chords and slurs.

37

Musical notation for measures 37-40. Treble clef has a melodic line with quarter notes and slurs. Bass clef has a bass line with chords and slurs.

41

Musical notation for measures 41-44. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with chords and slurs. The piece ends with a double bar line and the marking "D.S."

24 - Moonsong

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 120

Piano

mp

con pedale

This system contains measures 1 through 5 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The piano part features a melody in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic is marked *mp* (mezzo-piano). The instruction *con pedale* is written below the bass staff.

6

♩

mf

This system contains measures 6 through 10. Measure 6 is marked with a section symbol (⌘). The melody in the right hand continues, and the left hand accompaniment remains consistent. The dynamic changes to *mf* (mezzo-forte) starting in measure 8.

11

This system contains measures 11 through 15. The right hand melody continues with some rests, while the left hand accompaniment maintains its eighth-note pattern.

16

This system contains measures 16 through 18. The right hand melody continues, and the left hand accompaniment remains consistent.

19

This system contains measures 19 through 21, which are the final measures of the piece. The right hand melody continues, and the left hand accompaniment remains consistent.

22

Musical notation for measures 22-24. Treble clef with a melodic line of eighth notes. Bass clef with a bass line of quarter notes and rests.

25

Musical notation for measures 25-28. Treble clef with chords and a melodic line. Bass clef with a steady eighth-note accompaniment.

29

Musical notation for measures 29-32. Treble clef with chords and a melodic line. Bass clef with a steady eighth-note accompaniment.

33

Musical notation for measures 33-36. Treble clef with chords and a melodic line. Bass clef with a steady eighth-note accompaniment.

37

Musical notation for measures 37-40. Treble clef with chords and a melodic line. Bass clef with a steady eighth-note accompaniment. Ends with "D.S." marking.

25 - Hero's End

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 110

Piano

mp

5

10

16

mf

21

D.S.

The musical score is written for piano in 4/4 time with a tempo of 110. It consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system features a more complex melodic line with some rests. The fourth system begins with a dynamic marking of *mf* and shows a change in the melodic texture. The fifth system concludes the piece with a double bar line and the instruction 'D.S.' (Da Capo).

26 - Cave Story (Plantation)

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

Swing $\text{♩} = 108$

Piano

26

Musical notation for measures 26-30. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

31

Musical notation for measures 31-35. Treble clef has a melodic line with a repeat sign at measure 32. Bass clef continues the accompaniment.

36

Musical notation for measures 36-40. Treble clef has a melodic line with a repeat sign at measure 38. Bass clef continues the accompaniment.

41

Musical notation for measures 41-45. Treble clef has a melodic line with a repeat sign at measure 43. Bass clef continues the accompaniment.

46

49

Musical notation for measures 46-50. Treble clef has a melodic line with a repeat sign at measure 48. Bass clef continues the accompaniment.

51

Musical notation for measures 51-55. Treble clef has a melodic line with a repeat sign at measure 53. Bass clef continues the accompaniment.

56 57

Musical score for measures 56-60. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass line with eighth notes. Measure 57 is marked with a box containing the number 57.

61 65

Musical score for measures 61-65. The right hand continues with eighth-note patterns and slurs. Measure 65 is marked with a box containing the number 65.

66

Musical score for measures 66-70. The right hand features a series of chords and slurs, while the left hand continues with eighth-note accompaniment.

71 73

Musical score for measures 71-75. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. Measure 73 is marked with a box containing the number 73.

76 8^{va}-----

Musical score for measures 76-80. The right hand features a melodic line with slurs. A dashed line labeled '8^{va}' indicates an octave transposition for the right hand starting at measure 76.

81 8^{va}-----

Musical score for measures 81-85. The right hand features a melodic line with slurs and a triplet of eighth notes in measure 85. A dashed line labeled '8^{va}' indicates an octave transposition for the right hand starting at measure 81.

86 (8^{va}) 89

Musical score for measures 86-89. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. Measure 86 features a melodic line in the treble with a slur and a triplet of eighth notes. Measures 87-88 continue with similar melodic patterns and triplets. Measure 89 begins with a new melodic phrase in the treble, marked with an accent (>), and a bass line with a half note and a quarter note.

91 (8^{va})

Musical score for measures 91-94. The system includes a treble clef staff and a bass clef staff. Measure 91 starts with a melodic line in the treble marked with an accent (>) and a slur. Measures 92-94 continue with a steady melodic flow in the treble and a supporting bass line.

95 (8^{va})

Musical score for measures 95-98. The system includes a treble clef staff and a bass clef staff. Measure 95 begins with a melodic line in the treble marked with an accent (>) and a slur. Measures 96-98 continue with a melodic line in the treble and a bass line, with some notes marked with an asterisk (*).

99 (8^{va})

Musical score for measures 99-102. The system includes a treble clef staff and a bass clef staff. Measure 99 starts with a melodic line in the treble marked with an accent (>) and a slur. Measures 100-102 continue with a melodic line in the treble featuring triplets, and a bass line.

103 (8^{va}) (opt. D.S.)

Musical score for measures 103-106. The system includes a treble clef staff and a bass clef staff. Measure 103 starts with a melodic line in the treble marked with an accent (>) and a slur. Measures 104-106 continue with a melodic line in the treble and a bass line. The system concludes with a double bar line and the instruction "(opt. D.S.)".

27 - Last Cave

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 130

Piano

mf

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The piano part consists of two staves. The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*.

4

Musical notation for measures 4-6. The piano part continues with the same accompaniment in the left hand and more complex chordal textures in the right hand. The dynamic remains *mf*.

7

mf *f*

Musical notation for measures 7-9. The piano part continues. In measure 9, the right hand has a dynamic increase to *f* and a section symbol (§) above it. The left hand accompaniment remains consistent.

10

Musical notation for measures 10-12. The piano part continues. In measure 10, a treble clef is introduced for the right hand, which plays a melodic line. The left hand accompaniment continues. The dynamic is *f*.

13

Musical notation for measures 13-15. The piano part continues. The right hand melodic line continues in the treble clef, and the left hand accompaniment continues. The dynamic is *f*.

16

Measures 16-18: The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

19

Measures 19-21: The right hand continues with intricate sixteenth-note passages, and the left hand maintains the eighth-note accompaniment. The key signature has one sharp (F#).

22

Measures 22-24: The right hand has a melodic line with slurs and accents, while the left hand continues the eighth-note accompaniment. The key signature has one sharp (F#).

25

Measures 25-28: The right hand features a melodic line with slurs and accents, and the left hand continues the eighth-note accompaniment. The key signature has one sharp (F#).

29

Measures 29-32: The right hand has a melodic line with slurs and accents, and the left hand continues the eighth-note accompaniment. The key signature has one sharp (F#).

33

Musical notation for measures 33-36. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

37

Musical notation for measures 37-40. The right hand continues with melodic development, including some chromaticism and slurs. The left hand maintains the eighth-note accompaniment.

41

ff

Musical notation for measures 41-43. The right hand has a more active, sixteenth-note-like texture. The left hand continues with eighth notes. A dynamic marking of *ff* (fortissimo) is present at the start of measure 41.

44

Musical notation for measures 44-46. The right hand continues with a dense, sixteenth-note texture. The left hand accompaniment remains consistent.

47

D.S.

Musical notation for measures 47-50. The right hand features a melodic line with slurs. The left hand continues with eighth notes. A dynamic marking of *D.S.* (Da Capo) is present at the start of measure 47.

28 - Balcony

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

Serene, ♩ = 94

Piano

p

Musical notation for measures 1-4, piano part. The right hand plays a simple melody in 4/4 time, and the left hand plays a sustained bass line with a long slur.

5

Musical notation for measures 5-8, piano part. The right hand continues the melody, and the left hand maintains the sustained bass line.

9

mp

con pedale

Musical notation for measures 9-11, piano part. The right hand begins a more complex melodic line with eighth notes, and the left hand continues the sustained bass line. The instruction *con pedale* is present.

12

Musical notation for measures 12-14, piano part. The right hand continues the eighth-note melody, and the left hand maintains the sustained bass line.

15

Musical notation for measures 15-17, piano part. The right hand continues the eighth-note melody, and the left hand maintains the sustained bass line.

29 - Charge

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 150

Piano

f

D.C.

The musical score is written for piano in 4/4 time, B-flat major. It begins with a tempo marking of 150 BPM. The piece starts with a piano introduction marked with a forte (f) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece ends with a D.C. (Da Capo) instruction.

30 - Zombie

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

$\text{♩} = 150$

Piano

f

5

Eb Eb Eb7 Eb7

31 - Last Battle

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 180

Piano

ff

8vb

5

mp

10

r.h.

15

20

f

The musical score is written for piano in 4/4 time with a tempo of 180 beats per minute. It is in the key of B-flat major. The score is divided into five systems, each with a measure number (5, 10, 15, 20) at the beginning. The first system (measures 1-4) features a bass clef and a forte (ff) dynamic. The second system (measures 5-8) includes a mezzo-piano (mp) dynamic and an 8vb octave shift. The third system (measures 9-14) has a right-hand (r.h.) annotation. The fourth system (measures 15-19) continues the piece. The fifth system (measures 20-24) features a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes beamed together.

25

ff

30

35

8^{vb}-

40

(8^{vb})-

45

D.C.

(8^{vb})-

32 - Break Down..

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 132

Piano *mp*

5

9

13

(Ped.)

17

Detailed description: This is a piano score for the piece '32 - Break Down..' from Cave Story. The score is in 4/4 time with a tempo of 132 beats per minute. It is written for piano with a mezzo-piano (*mp*) dynamic. The piece is in G major and consists of 32 measures. The score is divided into five systems. The first system (measures 1-4) features a treble clef with whole rests and a bass clef with a steady eighth-note accompaniment. The second system (measures 5-8) introduces a melody in the treble clef. The third system (measures 9-12) continues the melody and accompaniment. The fourth system (measures 13-16) includes a repeat sign and a pedaling instruction '(Ped.)' under the bass line. The fifth system (measures 17-32) concludes the piece with a final cadence in the treble clef and a repeat sign at the end of the bass line.

33 - Running Hell (Curly's Theme)

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

Driving, ♩ = 165

Piano

mp

Measures 1-5: The piece begins in 4/4 time with a driving bass line. The right hand plays a steady eighth-note accompaniment. The tempo is marked as 165 beats per minute. The dynamic is mezzo-piano (mp).

6

Measures 6-10: The bass line continues with eighth notes. At measure 8, there is a section marked with a double bar line and a repeat sign. The right hand features a melodic line with a crescendo hairpin leading to a mezzo-piano (mp) dynamic.

11

Measures 11-15: The right hand has a more active melodic line with slurs and ties. The bass line remains consistent with eighth-note accompaniment.

16

Measures 16-20: The right hand part becomes more complex with sixteenth-note patterns. The dynamic is marked mezzo-forte (mf).

21

Measures 21-25: The right hand continues with sixteenth-note patterns, marked forte (f). At measure 24, there is a section marked with a double bar line and a repeat sign, ending with a mezzo-piano (mp) dynamic.

26

mf

31

36

41

46

D.S.

34 - Seal Chamber

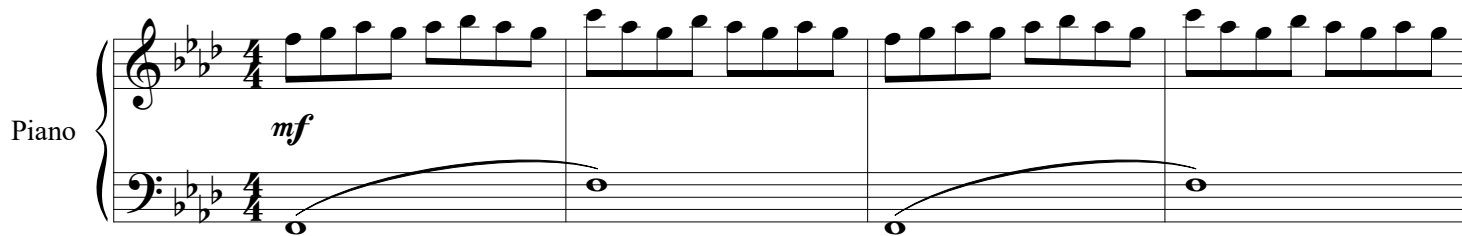
Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

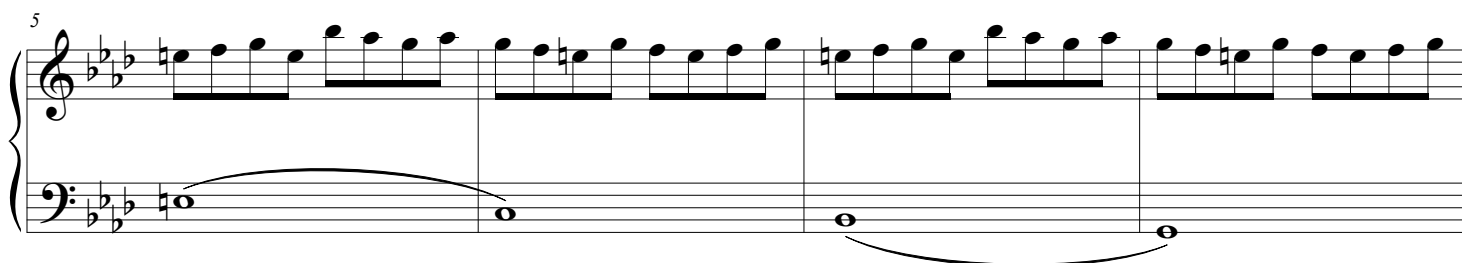
Ominous, ♩ = 132

Piano



mf

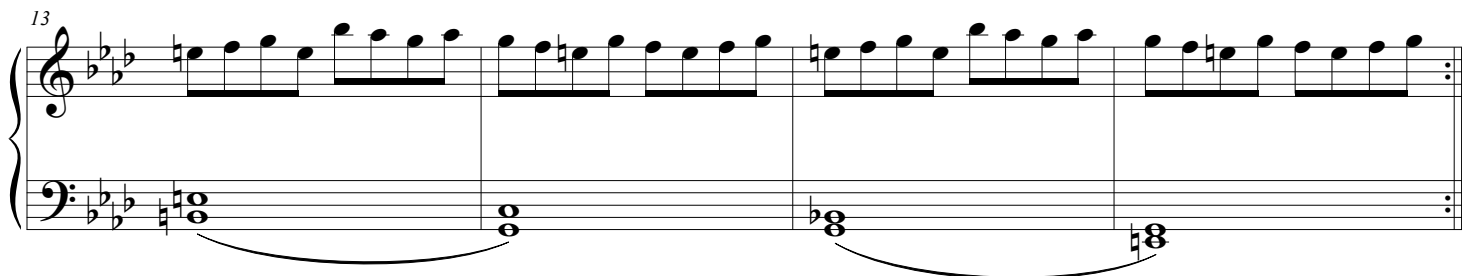
5



9



13



35 - The Way Back Home

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

Bouncy and fun! ♩ = 144

Piano

mf

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 144. The music is in a bouncy, fun style. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic is marked as *mf*.

5

Musical score for measures 5-8. The piece continues in 4/4 time with a key signature of three sharps. The dynamic is marked as *(mf)*. The music features a melody in the right hand and a bass line in the left hand.

9

Musical score for measures 9-12. The piece continues in 4/4 time with a key signature of three sharps. The music features a melody in the right hand and a bass line in the left hand.

13

Musical score for measures 13-16. The piece continues in 4/4 time with a key signature of three sharps. The music features a melody in the right hand and a bass line in the left hand.

17

Musical score for measures 17-20. The piece continues in 4/4 time with a key signature of three sharps. The music features a melody in the right hand and a bass line in the left hand.

21

Musical notation for measures 21-24. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 24 ends with a double bar line and a repeat sign.

25

Musical notation for measures 25-28. The right hand continues the melodic development with some rests and grace notes. The left hand maintains a steady accompaniment with eighth-note patterns and chords. Measure 28 ends with a double bar line and a repeat sign.

29

Musical notation for measures 29-32. The right hand features a more active melodic line with eighth notes. The left hand accompaniment consists of chords and eighth-note figures. Measure 32 ends with a double bar line and a repeat sign.

33

Musical notation for measures 33-36. The right hand has a melodic line with some rests. The left hand accompaniment is primarily chordal with some eighth-note movement. Measure 36 ends with a double bar line and a repeat sign.

37

Musical notation for measures 37-40. The right hand features a melodic line with eighth notes. The left hand accompaniment is primarily chordal. A dynamic marking of *mp* (mezzo-piano) is present in measure 37. Measure 40 ends with a double bar line and a repeat sign.

41

Musical notation for measures 41-44. The right hand has a melodic line with eighth notes. The left hand accompaniment is primarily chordal. Measure 44 ends with a double bar line and a repeat sign.

45

Musical notation for measures 45-48. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a steady accompaniment of chords, while the left hand plays a rhythmic eighth-note pattern. A fermata is placed over the first measure of the system.

49

Musical notation for measures 49-52. The notation continues from the previous system. A **D.S.** (Da Capo) instruction is located at the end of the system. A fermata is placed over the first measure of this system.

36 - Got Item!

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 146

Piano

ff

This musical score is for the piece '36 - Got Item!'. It is written for piano in 4/4 time with a tempo of 146 beats per minute. The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line that includes a slur over the first two measures. The bass staff provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the piece.

37 - Get Heart Tank!

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 76

f

8vb

This musical score is for the piece '37 - Get Heart Tank!'. It is written for piano in 3/8 time with a tempo of 76 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of two staves, both in bass clef. The upper staff features a melodic line with a long slur spanning the entire piece. The lower staff provides a bass line with a long slur. A dynamic marking of *f* (forte) is placed at the beginning. A dashed line labeled *8vb* (8va below) is shown below the lower staff, indicating an octave transposition.

38 - Victory!

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 136

cresc.

♩ = ♩ (♩ = 102)

f

This musical score is for the piece '38 - Victory!'. It is written for piano in 2/4 time with a tempo of 136 beats per minute. The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line that includes a slur and a *cresc.* (crescendo) marking. The bass staff provides a rhythmic accompaniment. A dynamic marking of *f* (forte) is placed at the beginning. A second tempo marking, ♩ = ♩ (♩ = 102), is shown above the treble staff, indicating a change in tempo for a section of the piece.

39 - Game Over

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

Swing, ♩ = 156

Piano

slap knee

f

3

Detailed description: This system contains the first four measures of the piece. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The right hand starts with a whole rest, followed by a half rest, and then a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic. The left hand begins with a sequence of rhythmic slaps: a quarter rest with an 'R' above and an 'x' below, followed by a quarter rest with an 'L' above and an 'x' below, then another quarter rest with an 'R' above and an 'x' below, and finally a quarter note with an 'R' above and an 'x' below. The piece concludes with a double bar line.

5

Detailed description: This system contains measures 5 through 8. The right hand features a sustained chord of G4, B4, and D5, with a triplet of eighth notes (G4, A4, B4) in the second measure. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E36

40 - Toroko's Theme

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

Carefree, with swing ♩'s (♩ = 118)

Piano

mp

5

9

13

17

21

25

mf

29

33

r.h.

37

41

p

(optional D.C.)

41 - White

Cave Story (Doukutsu Monogatari)

Composition by Daisuke "Pixel" Amaya

Arrangement by Olimar12345

♩ = 96 with swing ♪'s 

Piano

p *mf*

senza pedale

6

10

14

18

f

con pedale



Musical score for measures 22-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 22 features a melodic line in the treble with a slur over measures 22-23 and a fermata over measure 24. The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 26-29. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has three flats. Measure 26 starts with a dynamic marking of *mf*. The upper staff has a melodic line with slurs and a fermata over measure 27. The lower staff has a steady eighth-note accompaniment. The instruction *senza pedale* is written below the lower staff.

Musical score for measures 30-33. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has three flats. Measure 30 starts with a melodic line in the upper staff and a steady eighth-note accompaniment in the lower staff. The instruction *con pedale* is written below the lower staff at the end of the system.

Musical score for measures 34-37. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 34 starts with a dynamic marking of *f* and an octave marking of *8^{va}* above the staff. The upper staff has a melodic line with a slur over measures 34-37. The lower staff has a steady eighth-note accompaniment.

Musical score for measures 38-41. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 38 starts with an octave marking of *8^{va}* above the staff. The upper staff has a melodic line with a slur over measures 38-40. The lower staff has a steady eighth-note accompaniment. The instruction *senza pedale* is written below the lower staff. The system ends with a double bar line and the instruction *D.S.* above the staff.